Palo Verde College – Spring 2016 – Cast and Crew Information for

*A Year with Frog and Toad*

**A Broadway musical by Willie and Robert Reale**

THE SHOW: *A Year with Frog and Toad* is a musical based upon four of Arnold Lobel’s *Frog and Toad* books. Scenes and songs in the show are taken from the books, which are beautifully illustrated by the author. PVC is producing the Theatre for Young Audiences (TYA) version, which will run 60 minutes or less. The lyrics are clever, and the delightfully syncopated music is influenced by 1930’s jazzy classics such as those written by George Gershwin, Cole Porter, and Irving Berlin.

DIRECTOR: Ms. Sioux L. Stoeckle, Palo Verde College Theatre Arts Instructor
MUSICAL DIRECTOR: Dr. Juliette Singler, Palo Verde College Music Instructor
CHOREOGRAPHER: To be announced

INFORMATION MEETINGS: Both performers and crew must attend the first day of class on March 18 in order to pick up an information packet and rehearsal calendar. Each performer and crewmember, once assigned a role or responsibility, must enroll in Rehearsal and Performance in Production (THA 191) or Technical Theatre in Production (THA 192). Classes provide 1, 2, or 3 college units of credit.

Performers should arrive at the college theater a few minutes before 6:00 p.m. on Friday, March 18. The front doors to the theater lobby will be open.

People interested in technical theatre should attend the first day of class on Friday, March 18. **THA 192 Section 2 (1 unit) and Section 3 (2 units)** begin at 3:00 p.m. Please enter the theater building through the door on the west side marked “BACKSTAGE.” Turn left and go to the end of the hallway. We will meet in the Scene Shop, Room PA 116. **THA 192 section 4 (3 units) students** will attend the 6:00 p.m. session. Please arrive at the theater a few minutes early. Enter through the lobby.

PERFORMANCE DATES: May 19, 20, and 21, 2016. Times TBD. One matinee will be scheduled.

CREW OPPORTUNITIES: Adult community members, PVC students, and eligible high school juniors and seniors are encouraged to participate in all areas of backstage work. *All crewmembers must enroll in THA 192.* Typical assignments for technical production crew (* indicates lead position):

*Stage manager (running the show, maintaining accurate attendance records, taking director’s notes, creating the prompt book, assisting the director, managing technical and running crew)*
*Assistant stage manager (completes tasks delegated by the stage manager)*
*Lighting operators (setting up and focusing fixtures, running the light board and spotlights)*
*Sound operators (setting up cables/microphones/speakers, operating the sound board equipment)*
*Set and scenery construction*
Stagehands (changing sets/scenery during performances)
House crew (house manager, ticket sellers, ushers, house inspectors, audience “handlers”)
*Costume manager (accumulating/constructing/modifying/maintaining, and storing costumes)*
Dressers (assisting performers with quick or difficult changes)
Make-up coordinator and/or make-up artist(s)
*Props manager (construction, storage, repair, and placement of props)*
Publicity and advertising
Program design
Volunteer coordinator (requires light telephone work and word processing; strong “people” skills)
ACTING OPPORTUNITIES: PVC students, eligible high school juniors and seniors, and community members of college age and above are encouraged to audition. All performers must enroll in THA 191. The play A Year with Frog and Toad is an ensemble piece written for three men and two women. The roles of Frog and Toad are written for men aged 20s-60s. Frog and Toad appear in most scenes; they are leading roles. The remaining parts are written for two women and one man, ages 20s-60s, but we would like to cast additional performers. This allows more than five people to participate, and it potentially reduces the number of rehearsal hours required for each actor. NOTE: All characters sing and dance. There are no speaking-only parts. Opportunities to understudy additional roles will also be available.

Auditions will be held beginning at 6:00 p.m. on Monday and Tuesday, March 21 and 22 in the theater. Callbacks will occur on Wednesday, March 23. Performers, please leave your schedule open from 6:00 p.m. – 9:20 p.m. Monday, March 21, through Thursday, March 24. Scores and scripts will be distributed on Thursday, March 24, when we will read through the play as a group.

THE AUDITION PROCESS: All performers will sing, dance, and (possibly) read from the script during auditions.

Please wear comfortable clothing and shoes appropriate for dancing. Do not wear sandals or flip-flops.

In order for the casting staff to get a clear understanding of your vocal ability, please memorize a song from a Broadway musical for your audition. You may bring a CD with accompaniment music, you may sing a cappella (without accompaniment), or you may provide sheet music in the correct key. An accompanist will be available. Please limit your vocal selection to 2 minutes.

Good song choices are Broadway show tunes that allow you to show off your range and expression. A song that tells a story is a good choice because it gives you an opportunity to interpret it. Please do not prepare a pop or rock song, hymn, country-western tune, opera selection, or rap number. If you decide to attend the auditions without a prepared song, you are still welcome to participate in the tryouts. However, auditioning unprepared will not show the casting staff what you are capable of bringing to the show. Plan ahead and come prepared to shine!

You are encouraged to listen to excerpts from the cast album, as callbacks may require you to sing from the score. Clips are available on http://www.mtishows.com. You may purchase the cast album on www.amazon.com.

Please bring a pencil and your calendar/appointment list to auditions. CASTING DECISIONS WILL BE MADE BASED IN PART ON YOUR AVAILABILITY.

Scripts and scores will be available in the PVC Library for library-use only, and a few scripts and scores will be available in the theater lobby on audition nights.

Audition and Interview Schedule: At the first class meeting on March 18, sign up for an audition time. Print your name on the sheet with the first available time slot; do not leave blank spots on the sign-up sheet.

The night of your audition, please arrive in the lobby at least 10 minutes before your appointment. If you cannot attend class on March 18, please call Ms. Stoeckle.

Callbacks: Callbacks will be held Wednesday, March 23. If you are selected for a callback audition, you will be contacted by phone.

A Year with Frog and Toad Audition Packet - Page 2
CHARACTERS and SONG ASSIGNMENTS:

Male #1: Frog
Male #2: Toad

Female #1: Bird, Turtle, Squirrel, Mother Frog, Mole - These roles may be assigned to multiple actors
Female #2: Bird, Mouse, Squirrel, Young Frog, Mole - These roles may be assigned to multiple actors

Male #3: Bird, Snail, Lizard, Father Frog, Mole - These roles may be assigned to multiple actors

FROG’S SONGS:

Opening – A Year with Frog and Toad
Spring Part 1
Spring Part 2
Spring Part 3
Getta Loada Toad Part 2
Cookies
He’ll Never Know

He’ll Never Know Reprise
Shivers Part 1
Shivers Part 2
Shivers Part 4
Down the Hill
Merry Almost Christmas
Finale – A Year with Frog and Toad

TOAD’S SONGS:

Opening – A Year with Frog and Toad
Spring Part 1
Spring Part 2
Spring Part 3
Getta Loada Toad Part 1
Getta Loada Toad Part 2
Cookies
He’ll Never Know
He’ll Never Know Reprise

Shivers Part 1
Shivers Part 2
Shivers Part 4
Shivers Part 5
Down the Hill
The Letter #4 Part 1
Toad to the Rescue
Merry Almost Christmas
Finale – A Year with Frog and Toad

SNAIL’S SONGS:

The Letter #1, The Letter #2
The Letter #3 Part 2

The Letter #4 Part 1
I’m Coming out of My Shell
THE BIRDS’ SONGS:

Opening – A Year with Frog and Toad

Spring Part 3

Cookies

Leaves: A Year with Frog and Toad

Finale – A Year with Frog and Toad

TURTLE’S SONG:

Getta Loada Toad Part 2

MOUSE’S SONG:

Getta Loada Toad Part 2

LIZARD’S SONG:

Getta Loada Toad Part 2

YOUNG FROG’S SONGS:

Shivers Part 1, Shivers Part 2, Shivers Part 4

MOTHER FROG’S SONGS:

Shivers Part 1, Shivers Part 2, Shivers Part 4

FATHER FROG’S SONGS:

Shivers Part 1, Shivers Part 2, Shivers Part 4

LARGE AND TERRIBLE FROG’S SONGS:

Shivers Part 2, Shivers Part 3, Shivers Part 4

MOLES’ SONGS:

Down the Hill

Toad to the Rescue

Merry Almost Christmas
ALL POTENTIAL CAST AND CREW MEMBERS - READ THE FOLLOWING CAREFULLY:

• Absences are not permissible during Tech Week, performances, or strike (May 13 through May 23). If you are not available on these dates, please consider volunteering to help the production company in another capacity. Many behind-the-scenes jobs need to be handled!

• Not every actor will be required to attend every rehearsal, but everyone will fill out a conflict calendar showing which, if any, rehearsals cannot be attended. Rehearsals will be held Monday through Friday from 6:00 p.m. – 9:20 p.m. Some Saturday rehearsals may be held from 10:00 a.m. – 1:00 p.m. before our Tech Week. Some people will not need to attend all rehearsals; other performers may be called for only part of the rehearsal. We cannot set a final schedule until auditions are completed and conflict calendars are turned in.

• All cast and crew must be present for striking the set on Sunday, May 22, from noon until we are done.

• A production wrap-up meeting will be held on Monday, May 23, at 6:00 p.m.

• Please fill out the calendar conflict form honestly and accurately. The director will try to schedule around unavoidable conflicts, but your availability will determine casting and crew assignment decisions. Turn in your conflict calendar and your contact information sheets when you come to audition.

• People who miss rehearsals not cleared in advance may lose their role or crew assignments.

• Actors are cast because the director believes they have something unique to offer. Likewise, technical crew, particularly those in lead positions, are absolutely necessary for the creation and running of a successful theatrical production. Sometimes, though, people underestimate the amount of time and responsibility required to put on a quality play. Please, do not hurt your fellow company members and damage your reputation by dropping out of a play after you have accepted a role or backstage responsibility.
Cast and Crew Information Sheet for A Year with Frog and Toad – Spring 2016

PLEASE PRINT

Fill out this form and bring it to the audition. Your writing must be legible or you may be asked to fill it out again. You must turn in this form in order to be cast in a role or given a crew assignment.

Name

Email

Phone

Address

Circle one:  Female      Male      Age _________  Birthday _________________________

High school students only: What is your grade level in school? ______________________

Height: _______ Hair Color: __________ Do you wear glasses?   Yes      No

NOTE TO ACTORS: Please do not change your hair color or hair style until after the show closes!

Do you have a preference for any roles or technical assignments? If so, list them here:

________________________________________________________________________________

Are you interested in understudying any roles? Circle one:  YES  NO

List acting and crew credits below:

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<thead>
<tr>
<th>Play Title</th>
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EMERGENCY CONTACT: _________________________ Phone: _________________________
To both crew and actors: Indicate your interest in technical theatre by circling one or more jobs below:

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<th>Stage Manager</th>
<th>Lighting</th>
<th>Sound</th>
<th>Sets/Scenery</th>
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<td>Volunteer Coordinator</td>
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Please use the "conflict calendar" to provide all conflicts with the rehearsal schedule. Be very specific about times and dates. Please be aware that we will start rehearsal promptly at the given time. Thus, you must plan to arrive before the start time in order to be considered on time.

Fill out each rehearsal day on the calendar as follows:

- If you have no conflicts (you will arrive on time and stay until dismissed): Write NONE
- Absent (you will miss the entire rehearsal): Write ABSENT
- Arriving late: Write LATE and your approximate time of arrival
- Leaving early: Write LEAVE EARLY and the time you will leave rehearsal
- Write your name and phone number on the calendar.

Please turn in your conflict calendar with your information sheet at the time of your audition or interview.

If you do not include a conflict on your calendar, you will not be excused from rehearsal for that date.
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**March 2016**

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**May 2016**

*Frog and Toad*